

Payton Croskey

Payton.Croskey@gmail.com | PaytonCroskey.com



Santa Barbara, California

OBJECTIVE

I seek to develop tools and methodologies that enable marginalized communities to secure their place in the future historical record, ensuring that emergent technologies elevate and empower communities by reflecting their histories. My research is at the intersection of Artificial Intelligence (AI), Augmented Reality (AR), and Afrofuturism.

EDUCATION

- **University of California, Santa Barbara (UCSB)** Sept. 2023 - June 2028 (Expected)
PhD, Media Arts and Technology Santa Barbara, CA
NSF Graduate Research Fellow (GRFP)
- **Princeton University** May 2023
BA, African American Studies and Computer Science Princeton, NJ
summa cum laude

RESEARCH EXPERIENCE

- **Expressive Computation Lab at UCSB** Sept. 2023 - Present
Graduate Student Researcher Santa Barbara, CA
 - Reimagining ML data generation practices with a community-first approach.
 - Generating robust datasets valuing community consent, participation, and access.
 - Developing strategies for ethical and community-centered AR development.
 - Integrating marginalized communities in technology development processes.
- **Ida B. Wells Just Data Lab at Princeton University** Jan. 2021 - Sept. 2023
Lead Researcher and Creative Content Director Princeton, NJ
 - Led research associates in investigating and documenting liberatory technologies.
 - Organized the lab's inaugural tech-justice conference, reaching nearly 100 participants from 13 countries.
 - Collaborated with community partners to develop ethical data conception, production and circulation strategies.
 - Designed and curated the lab's visual brand and identity.

PUBLICATIONS










C=CONFERENCE, T=THESIS, *=BOTH AUTHORS CONTRIBUTED EQUALLY

- [C] (Recently Accepted) Payton Croskey, Ruha Benjamin, and Jennifer Jacobs. 2026. The Augmented Undercommons: A Framework for Liberatory HCI Research within Ethically Compromised Institutions. In Proceedings of the 2026 CHI Conference on Human Factors in Computing Systems (CHI '26), April 13–17, 2026, Barcelona, Spain. ACM, New York, NY, USA, 15 pages. <https://doi.org/10.1145/3772318.3791108>
- [C] Payton Croskey, Fabian Offert, Jennifer Jacobs, and Kai M. Thaler. 2025. Liberatory Collections and Ethical AI: Reimagining AI Development from Black Community Archives and Datasets. In Proceedings of the 2025 ACM Conference on Fairness, Accountability, and Transparency (FAccT '25). Association for Computing Machinery, New York, NY, USA, 900–913. <https://doi.org/10.1145/3715275.3732058>
- [C] Ana María Cárdenas Gasca*, Payton Croskey*, Tobias Höllerer, Kai M Thaler, Emilia Yang, and Jennifer Jacobs. 2025. Lessons from AR Memorialization: Artists' and Activists' Approaches to Responsible AR Development. In Proceedings of the 2025 ACM Designing Interactive Systems Conference (DIS '25). Association for Computing Machinery, New York, NY, USA, 40–58. <https://doi.org/10.1145/3715336.3735815>
- [T] Payton Croskey. 2023. *Fashioning New Worlds: Weaving Alternate Futures through Fashion Technology and Black Ingenuity*. [Unpublished bachelor's senior thesis]. Advised by Ruha Benjamin. Princeton University.
- [T] Payton Croskey. 2022. *The Augmented Undercommons and The Path to The Sun: An Exploration of Liberatory Technology and other Revolutionary Tools*. [Unpublished bachelor's junior thesis]. Advised by Ruha Benjamin. Princeton University.

OTHER PROJECTS

- **The Just Futures Hub** Jan. - Sept. 2023 
 - Coordinated the Just Data Lab's inaugural tech justice conference.
 - Curated two days of presentations, strategy sessions, and community-building activities.
 - Gathered over 100 artists, scholars, and technologists from 13 countries.
- **Weaving Fashion Technology and Black Ingenuity** June 2022 - Apr. 2023 
 - Examined emerging technology within the fashion industry.
 - Programmed and embedded motors within original fashion pieces.
 - Curated an exhibition showcasing my novel fashion-tech designs.
- **Practices and Tools for Tech Freedom Schools** June - Aug. 2022
 - Developed lesson plans centering on the history of Freedom Schools and other Black Radical education strategies.
 - Investigated the presence of surveillance technology in modern learning environments.
 - Sought to uncover how— if at all— technology can promote better education practices for diverse students.
- **The Augmented Undercommons and the Path to the Sun** Aug. 2021 - Apr 2022 
 - Uncovered how Black technologists design technologies that subvert surveillance systems.
 - Extended Fred Moten and Stefano Harney's concept of the *undercommons* to include the development of liberatory technologies.
 - Analyzed three case studies of technologies that protect communities targeted by surveillance systems.
- **Liberatory Technology and Digital Marronage** Jan. - Apr. 2022 
 - Led undergraduates in locating and evaluating technologies that subvert surveillance systems.
 - Developed a digital toolbox, an open-source GitHub repository for organizers and activists.
 - Documented the group's findings in an openly accessible zine.
- **Building a Legal Case Against Clearview AI** Jan. - Apr. 2021
 - Worked with the grassroots organization Mijente to investigate facial recognition company Clearview AI.
 - Assisted the organization in building a legal case against Clearview AI.
 - Designed an open-source document explaining the dangers of unregulated AI to Mijente's Latinx community members.

CONFERENCES AND TALKS

- **Lessons from AR Memorialization** July 2025 
ACM Designing Interactive Systems Conference (DIS) (Madeira)
Presenter
- **Liberatory Collections and Ethical AI** June 2025 
ACM Conference on Fairness, Accountability, and Transparency (FAccT) (Greece)
Presenter
- **Challenges and Contradictions of the Digital Transition in Fashion** Nov. 2023 
Society for the Social Studies of Science (4S)/ESOCITE (Virtual)
Panel Participant
- **The Algorithmic State: Abuse of Power and AI Today** Mar. 2023 
School of Visual Arts (SVA) (Virtual)
Invited Panelist
- **Liberatory Technology and Digital Marronage** Dec. 2022 
Society for the Social Studies of Science (4S)/ESOCITE (Mexico)
Workshop Lead
- **The Augmented Undercommons and The Path to The Sun** Nov. 2022 
Twin Cities Innovation Alliance: Data 4 Public Good (Virtual)
Invited Speaker
- **The Augmented Undercommons and The Path to The Sun** Oct. 2022 
Association of Black Sociologists Annual Conference (Chicago)
Presenter
- **Privacy and Autonomy in the Metaverse** Sept. 2022 
Princeton University Library and the Center for Information Technology Policy (Princeton)
Invited Panelist
- **Reimagining Education Justice: Practices and Tools for Tech Justice Schools** July 2022 
Civics of Technology: Visioning Just Futures (Virtual)
Panel Participant
- **Liberatory Technology and Digital Marronage** June 2022
Clark Atlanta University: Digital Humanities Summer Institute (Virtual)
Invited Panelist

PRESS, CITATIONS AND MENTIONS

B=BOOK SECTION, P=PODCAST, M=MEDIA ARTICLES

- [M] UC Santa Barbara. 2025. Two More UCSB PhD Students Receive Prestigious NSF Fellowships. <https://engineering.ucsb.edu/news/two-more-ucsb-phd-students-receive-prestigious-nsf-fellowships>.
- [M] Processing Foundation. 2024. Announcing our 2024 Processing Foundation Finalists. *Medium*. <https://medium.com/processing-foundation/announcing-our-2024-processing-foundation-finalists-0876e33cffd4>.
- [B] Greg Epstein. 2024. Finding a Tech Humanist Home in the Digital Undercommons. In *Tech Agnostic: How Technology Became the World's Most Powerful Religion, and Why It Desperately Needs a Reformation*. The MIT Press, Cambridge, MA, 257–261. <https://mitpress.mit.edu/9780262049207/tech-agnostic/>.
- [P] Joseph Shepherd Miller. 2022. Payton Croskey: Subverting Race-based Surveillance in a Digital Age-Tech Policy Leaders. <https://music.amazon.com/podcasts/d68c8f75-8ee8-4b18-bdc5-534faaf4199/episodes/9659efbe-3286-44c3-a457-74aa2f927b1a/tech-policy-leaders-payton-croskey-subverting-race-based-surveillance-in-a-digital-age>.
- [M] Nadira Jamerson. 2022. Black College Students Are Leading the Movement to Eliminate Bias in Tech. *Word In Black*. <http://wordinblack.com/2022/08/black-college-students-are-leading-the-movement-to-eliminate-bias-in-tech/>.
- [M] Nate File, Payton Croskey, and Kenia Hale. 2022. How a New Generation Is Combatting Digital Surveillance. *Boston Review*. <https://www.bostonreview.net/articles/how-a-new-generation-is-combatting-digital-surveillance/>.
- [M] Wendy Plump. 2022. Princeton Research Day returns, fully in-person for the first time in three years. *Princeton University Research Day*. <https://www.princeton.edu/news/2022/05/10/princeton-research-day-returns-fully-person-first-time-three-years>.

TEACHING EXPERIENCE

- **Media Arts and Technology 111NW: Designing Tech through Diverse Cultural Practices** Aug. 2025 - Sept. 2025
Course Instructor UCSB
 - Undergraduate-level course redefining technology by examining Black, Indigenous and other non-Western communities' computational contributions to global innovation through practices like braiding as algorithmic design and DJing as data manipulation.
- **Black Studies 1: Introduction to African-American Studies** Mar. 2025 - June 2025
Teaching Assistant UCSB
 - Undergraduate-level course examining the historical and contemporary social conditions of Black people in the U.S. as explored through six major intellectual traditions: Black Nationalism, Black Marxism, Black Feminism, Black Queer & Trans Studies, Afrofuturism and Afro-pessimism.
- **Black Studies 14: The History of Jazz** Jan. - Mar. 2025
Teaching Assistant UCSB
 - Undergraduate-level course surveying the culture and society of the Caribbean with a focus on the Atlantic slave trade, colonialism, Amerindian communities and the issues accompanying an independent nationhood status.
- **Black Studies 7: Introduction to Caribbean Studies** Sept. - Dec. 2024
Teaching Assistant UCSB
 - Undergraduate-level course surveying the historical origins and development of jazz, beginning with the African-American folk tradition, and examining the social and cultural context of this 20th century music.

VOLUNTEER EXPERIENCE

- **Ruha Benjamin's Seeding the Future Newsletter** July 2022 - Oct. 2022
Editor
- **National Society of Black Engineers** May 2021 - May 2022
Social Media and Communications Chair
- **Princeton's African American Studies Department** May 2020 - May 2023
Undergraduate Board of Advisors

HONORS AND AWARDS

- **Graduate Research Fellow (GRFP)** June 2025 
U.S. National Science Foundation (NSF)
 - Selected from tens of thousands of applicants, this fellowship is granted to highly qualified students who demonstrate exceptional achievements and strong potential to become future leaders in STEM.
- **Processing Extended Realities Fellow** June 2025 
Processing Foundation
 - This fellowship is awarded to a group of creative technologists to develop projection mapping for a live high school theatre performance in LA, in partnership with four community organizations.
- **The Princeton Senior Thesis Prize in Race Relations** May 2023 
Princeton University's Effron Center for the Study of America
 - Awarded annually to a single member of the Princeton senior class, irrespective of academic concentration, whose senior thesis adds significantly to understandings of issues of race and race relations in the US.
- **The Peter W. Stroth '51 Environmental Senior Thesis Prize** May 2023 
Princeton University's High Meadows Environmental Institute and the Program in Environmental Studies
 - Awarded to a single member of the Princeton senior class who has been determined to have written the best thesis on an environmental topic.
- **Ruth J. Simmons Thesis Prize** May 2023 
Princeton University's Department of African American Studies
 - Awarded to the African American Studies major whose senior thesis best exhibits excellence in research and writing within the field of African American Studies.
- **Outstanding Junior Paper in African American Studies Prize** May 2023 
Princeton University's Department of African American Studies
 - Awarded to the African American Studies major who submitted the most outstanding junior thesis paper.
- **Scholarship and Book Award** May 2022
Association of Black Princeton Alumni
 - Awarded to the African American Studies major who submitted the most outstanding junior thesis paper.
- **FitzRandolph Gate Award** Apr. 2022 
Princeton University
 - Recognizes the research presentation that is most popular and well-received by the Princeton community.

REFERENCES

1. **Jennifer Jacobs**
Assistant Professor of Media Arts and Technology and Computer Science
University of California, Santa Barbara
Email: jmjacobs@mat.ucsb.edu
2. **Ruha Benjamin**
Alexander Stewart 1886 Professor of African American Studies
Princeton University
Email: ruha@princeton.edu